



Matthew Bourne's *CINDERELLA* LX 2 (Deputy Electrician)

Headline Job Information

Role: LX 2 (Deputy Electrician)

Contract: Fixed term, touring

Contract Dates: Starts W/C 26 October 2026 with two weeks of prep followed by tech week W/C 09 November 2026 at Plymouth Theatre Royal. The first public performance is scheduled to be on Monday 16 November and the contract will terminate following the final performance in Edinburgh on Saturday 8 May 2027.

Weekly Salary: £894.27

Allowances: We follow the Equity / CTA rate for living away allowance which is currently £350 per week for accommodation for each touring week (including any London performance weeks) that is more than 25 miles from your home address. This rate is due to be increased but we are yet to receive that from Equity so we will inform you when we have that information.

Subsistence: As above, the Equity / CTA rate is currently 65% of the Living Away Allowance for each week of rehearsals if you live outside London and can't commute.

About the Role

You will undertake the role of Deputy Lighting (LX2). As LX2 you are responsible for assisting the Re-lighter /Head of Lighting as directed regarding the operation and maintenance of all lighting equipment including all video/AV aspects of the production.

Key Responsibilities:

- Assisting with fit-ups, focus sessions, performances, video elements and get-outs.
- Acting as cover for Head of Lighting on their day off, operating the lighting desk.
- Operation and maintenance of AV elements of the production.
- Maintenance of all lighting equipment.
- Supervise and work alongside local venue crews.
- Support the wider technical team and deputise when required.

What we're looking for:

- Experience in lighting and AV for live theatre.
- Good fault-finding and troubleshooting skills.
- Ability to work effectively and efficiently within a touring environment.
- Commitment to high standards of health and safety.

Full Schedule

26-Oct-26	01-Nov-26	<i>Prep</i>
02-Nov-26	08-Nov-26	<i>Prep</i>
09-Nov-26	15-Nov-26	<i>Plymouth tech</i>
16-Nov-26	22-Nov-26	Plymouth TR
23-Nov-26	29-Nov-26	Lowry
30-Nov-26	06-Dec-26	Sadler's Wells
07-Dec-26	13-Dec-26	Sadler's Wells
14-Dec-26	20-Dec-26	Sadler's Wells
21-Dec-26	27-Dec-26	Sadler's Wells
28-Dec-26	03-Jan-27	Sadler's Wells
04-Jan-27	10-Jan-27	Sadler's Wells
11-Jan-27	17-Jan-27	Sadler's Wells
18-Jan-27	24-Jan-27	
25-Jan-27	31-Jan-27	Milton Keynes
01-Feb-27	07-Feb-27	Woking
08-Feb-27	14-Feb-27	Birmingham Hippodrome
15-Feb-27	21-Feb-27	Liverpool Empire
22-Feb-27	28-Feb-27	Hull
01-Mar-27	07-Mar-27	Nottingham TR
08-Mar-27	14-Mar-27	Southampton
15-Mar-27	21-Mar-27	Cardiff WMC
22-Mar-27	28-Mar-27	Canterbury Marlowe
29-Mar-27	04-Apr-27	Bradford
05-Apr-27	11-Apr-27	Norwich TR
12-Apr-27	18-Apr-27	Glasgow TR
19-Apr-27	25-Apr-27	Newcastle TR
26-Apr-27	02-May-27	Newcastle TR
03-May-27	09-May-27	Edinburgh Festival Theatre

How to Apply

Please send a CV and a covering letter of no more than one page, outlining your relevant experience.

Applications should be sent to the admin@greatleapforward.co.uk

New Adventures is committed to diversity and equal opportunities in all that we do. We actively welcome applications from individuals from communities and backgrounds currently under-represented in the theatre industry.

A full recruitment package including the complete job description and full remuneration details is available on request.